

# Reza Tajvidi

## Portfolio



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01.

**Caption:** Cascade Complex

**Description:** a long shot of the Cascade complex, a cultural architect in Yerevan, Armenia, September 2019

**Photo Details:**

Canon EOS 70D

f/8

1/320 sec.

ISO-100

35mm



02.

**Caption:** a snowy day in Tbilisi

**Description:** a man having his cup of tea in front of a cafe on a snowy day in Tbilisi, Georgia, while his dog sat at the door of the cafe. (Jan 2023)

**Photo Details:**

Canon EOS 70D

f/3.5 1/400 sec. ISO-640 35mm



03.

**Caption:** a window to the coast

**Description:** the view from the window of a fisherman's storeroom to the coast of the Gulf of Oman.

**Photo Details:**

Canon EOS 70D

f/6.3

1/250 sec.

ISO-160 35mm April 2023



04.

**Caption:** a silhouette of boys playing

**Description:** An old area with unique arches and corridors in the city of Dezful in the southwest of Iran, a neighborhood called Qaleh, was the place where Roman prisoners were kept during the ancient wars between Persia and Rome.

**Photo Details:**

Canon EOS 600D

f/9 1/125 sec. ISO-200 28mm Aug-2015



**Photo Details:**

Canon EOS 70D

f/5

1/500 sec.

ISO-125

35mm

January 2021

05.

**Caption:** Humans, Colors, and Nature

**Description:** a group portrait in the Al Madam desert area of Sharjah.



06.

**Caption:** The Mexican Ballet

**Description:** Performance of Mexican Ballet during Expo 2020, Dubai.

**Photo Details:**

Canon EOS 70D

f/2.8

1/250 sec.

ISO-2000

85mm

February 2021



07.

**Caption:** A Canadian music band

**Description:** a music group from Canada performing during Expo 2020 in Dubai.

**Photo Details:**

Canon EOS 70D

f/9

1/80 sec.

ISO-640

85mm

October 2021

08.

**Photo Details:**

Canon EOS 70D

f/2.8

1/80 sec.

ISO-320

85mm

March 2023

**Portrait Series**





**09.**

**Portrait Series**



10.

**Caption:** Littering is horrible

**Description:** A heritage watchtower in the Hajar Mountains in the United Arab Emirates This character in the photograph is concerned about littering.

**From Conceptual Series**



## II.

**Caption:** Addictions of humans in modern life in conflict with old

**Description:** Is the modern human thinking about how change has affected his or her style of life? The location of the photo is the remains of a house in a heritage area in the Hajar Mountains, UAE. It was once the home of a wealthy family in the 18th century. What would life be like in the 18th century if computers and the internet existed?

**From Conceptual Series**



12.

**Caption:** To remember an accident #1

**Description:** A conceptual photograph/directing of photography

**Conceptual Series**



13.

**Caption:** To remember an accident #2

**Description:** A conceptual photograph/directing of photography

**Conceptual Series**

**Current Project a series  
Footprint of Humans in Nature**



**14.**



**15.**

**From the series: Footprint of Humans in Nature**



**16.**

**From the series: Footprint of Humans in Nature**



**17.**

**From the series: Footprint of Humans in Nature**

18.

## Sport Photography



19.

## Sport Photography



# Sport Photography

20.





22.

## Real Estate Photography





# Animals

24.



## Animals / News



For a local media campaign to alert people to drive carefully on the roads near the habitation of desert animals.

26.

## Alert! Story of the chasing shadows



## Lake time

27.



# Portrait





**30.**

## **Automobile Photography**



**Canon 70D**

**Wide Lens: Canon 14-24mm**

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